

## Art and Design Curriculum Map 2022/23

	Nursery	Reception	Year 1	Year 2
Autumn	<p><b>Nursery Rhymes / Celebrations</b>  <b>Colour &amp; Tone</b>                      Ladybirds-painting skills, brush skills                      Primary colour names                      Firework pictures</p> <p><b>Shape, Form &amp; Space</b>                      Playdough ladybirds                      Weaving &amp; sparkly webs                      2D &amp; 3D stars                      Shape pictures                      Autumn collages                      Large weaving frame                      Christmas decorations and cards</p> <p><b>Pattern &amp; Line</b>                      Exploring mark-making area with variety of media.                      Leaf printing and conker rolling.                      Diwali / rangoli patterns with chalks                      Printing with fruit and vegetables , observing colours blending and changes</p> <p><b>Expressive Art</b>                      Role-play areas, vets and Teddy’s birthday/ Party House</p>	<p><b>Three Little Pigs</b>  <b>Colour &amp; Tone</b>                      Self-portraits, colour-mixing skin tones                      Wolf paintings- creating grey tones shades &amp; tones by adding white and black, learning different brush strokes</p> <p><b>Shape, Form &amp; Space</b>                      Building houses with construction resources                      Recycled material houses                      2D shape wolves and pigs                      Stick puppets                      Peg wolves and pigs                      Paper plate wolves and pigs                      Tissue paper autumn trees</p> <p><b>Pattern &amp; Line</b>                      Blow painting using straws                      Mark-making using variety of media to make patterned pigs                      Repeating patterns with fruit &amp; vegetables</p> <p><b>Photography</b>                      Taking signs of autumn photographs</p> <p><b>Expressive Art</b>                      Role-play The Three Little Pigs                      Story boxes and collection boxes</p>	<p><b>Ourselves and Our Senses / The Natural World</b>  <b>Colour &amp; Tone</b>                      Tissue collage self portraits                      Giuseppe Arcimboldo food portraits                      Focus on colour using pastels                      Colour mixing primary colours to painting a toy</p> <p><b>Shape, Form &amp; Space</b>                      Observe and talk about work of artists using natural materials-3D                      Any Goldsworthy- pebble spirals dream catchers, weaving wool, threads, paper on wood                      Kandinsky inspired shape pictures                      Art straw skeletons-Funny Bones</p> <p><b>Pattern &amp; Line</b>                      Mark-making using a variety of media both indoors and outside                      Develop vocabulary about texture                      Printing with everyday utensils, food, collage and stones                      Use simple tools and techniques safely</p>	<p><b>Healthy Me / An Island Home</b></p> <p><b>Shape, Form &amp; Space</b>                      Still life painting / observational drawing based on the work of Cezanne                      Fabric collage – Katie Morag portrait                      Folding paper – Christmas snow globes                      Tissue paper collage – Christmas trees</p> <p><b>Colour &amp; Tone</b>                      Shading – Guy Fawkes portrait</p> <p><b>Pattern &amp; Line</b>                      Pattern making – fruit cross-sectional drawings</p> <p><b>Texture</b>                      Card and shape collage – crocodiles                      Silhouettes, quilling and collage – 3D firework pictures</p>

<p>Spring</p>	<p><b>Jungle Animals / Growing</b>  <b>Colour &amp; Tone</b>  Painting jungle animals drawings  Mother's Day cards  Painting Spring Flowers  <b>Shape, Form &amp; Space</b>  Painting &amp; paper plate chicks  Chinese Dragons  African rock art  Clay African Pinch pots  <b>Pattern &amp; Line</b>  Patterns on eggs.  Animal patterns  Camouflage</p>	<p><b>The Gingerbread Man</b>  <b>Colour &amp; Tone</b>  Observation drawing of plants  <b>Shape, Form &amp; Space</b>  Split pin Gingerbread men collage GBM  Decorated playdough men  Collage hearts  Easter cards and activities  Mother's Day cards  Recycled material models  Chinese Lanterns  IPad drawings of GBM.  IPads to photograph signs of Spring.  <b>Pattern &amp; Line</b>  Blossom cards and pattern making with natural resources.</p>	<p><b>Houses and Homes / Traditional Tales</b>  <b>Colour &amp; Tone</b>  Look at Kandinsky; colour mixing, secondary &amp; tertiary colours.  Explore use of cool colours with paint. Adding white to make Tints.  Colour mixing to make cool winter colours, tints and shades by adding white or black to primary colours    <b>Shape, form &amp; space</b>  Investigate weaving using cool colours  Sewing using cool colours    <b>Pattern &amp; Line</b>  Observational drawings of daffodils and other spring flowers</p>	<p><b>A Land Far, Far Away</b>    <b>Shape, Form &amp; Space</b>  Native American landscapes  Scene creation – Traction Man photography  Spring photography and editing (Mother's Day / Easter cards)    <b>Colour &amp; Tone</b>  Winter scenes (also perspective)  Pattern and wax resist umbrellas    <b>Pattern &amp; Line</b>  Print with objects to make spring flowers    <b>Texture</b>  Clay tiles – printing with natural objects, flowers leaves, grasses</p>
<p>Summer</p>	<p><b>Sand / Water</b>  <b>Colour &amp; Tone</b>  Painting seaside pictures  Painting with water using different sized brushes    <b>Shape, Form &amp; Space</b>  Decorating seaside shakers  Deep sea boxes/ creatures  Paper plate Octopus.    <b>Pattern &amp; line</b>  Sand pictures</p>	<p><b>The Little Red Hen</b>  <b>Colour &amp; Tone</b>  Art inspired by Paul Klee: Castle in the Sun. painting.  Claude Monet: The Hay Stack.  <b>Shape, Form &amp; Space</b>  hand print hens  collage hens  3D windmills  Clay hen pendants  IPads to photograph signs of summer.  <b>Pattern &amp; Line</b>  Eric Carle The Tiny Seed.  Observational drawings of plants.</p>	<p><b>Growing and Lifecycles / At the Seaside/</b>  <b>Shape form &amp; space</b>  Van Gogh sunflowers collaborative display.  Nature inspired art- use variety of materials to create pictures  <b>Colour &amp; Tone</b>  Draw and paint to develop own ideas. Colour mixing to paint their own sunflower.  Seaside pictures  <b>Pattern &amp; Line</b>  Detailed observational drawings of a sunflower.</p>	<p><b>Nature Detectives</b>    <b>Shape, Form &amp; Space</b>  Form dough mini beasts    <b>Colour &amp; Tone</b>  Monet – tissue collage flower meadows  Pond creatures – watercolours &amp; chalk pastels    <b>Pattern &amp; Line</b>  William Morris – repeating patterns from nature / digital images using RM paint  Press print mini beasts    <b>Texture</b>  Felt butterflies (links to DT – sewing)</p>

**Foundation Stage CIL** ongoing continuous provision of mark-making, painting and exploring construction resources e.g. recycled materials for model making. **Forest school activities to follow for Year 1 and projects for Year 2 linked to Habitats topic in the summer term.**